



"There's a magnificent collection of concert venues in our country. Whether a public meeting place or a symphony hall, yours will have special abilities as well as confines. Let's discuss how we can use your concert space to create the best performance for your audience. Having said that, our concerts are technically staged more like Musicals, than classic "concerts" and are not "lights up/lights down" in nature. When presented as designed, cue heavy and require technical rehearsal beforehand. If your venue can't accommodate that type of concert, then we can scale down the technical aspects significantly." **Dean**

Technical Requirements

1. Tuned, Grand Piano w/ Piano Light
2. Sound System + Sound Engineer
3. Wireless Handheld Microphone + Stand (round base) for Singer
4. Microphone for Piano
5. Microphone + Stand for Woodwind player
6. Microphone + Stand for Trumpet player
7. Microphone + Stand for Trombone player
8. Microphone + Stand for Upright Bass player (and input for electric amp into house system)
9. Monitors: Singer (2); Piano (1), Bass (1) & Drums (1); Woodwind (1); Brass (1)
10. Lighting System w/ Lighting Engineer
11. Follow Spot w/ Trained Operator
12. Stage Manager to "Call" show
13. Stage (at least 16 feet wide by 12 deep)
14. Stool (3/4 Height; Black)
15. Brass or Wooden Coat Rack (household variety black, silver or gold; with coat pegs or hooks)
16. Small Table & Chair (Black or Dark Wood)
17. "Fancy" Glass + "Fancy" Pitcher with Water
18. Stairs from Stage into Audience (Down Stage Center with no handrail)
19. Three (3) Chairs and One (1) Stool for Musicians (Black)
20. Seven (7) Music Stands w/ Blue-Jelled Lights (Black, Manhasset-type)
21. 8'x8' platform for drums set; 8" to 12" high; with black rug
22. [Some Engagements May Require a Drum Kit: 1 complete 5 piece set of Yamaha drums (or Pearl) with all cymbals, snare drum, toms and stands including 1 drum throne, and black (or dark) rug. Also, bongos and chime tree (BW&S).]
23. [Some Engagements May Require an Upright String Bass: professional performance quality with "French bow," amplifier "pickup mic."]
24. Off Stage Greenroom with Six (6) Chairs
25. Private Dressing room for Mr. Regan with clothing rack, mirror, table/chair & lighting suitable for applying makeup.
26. Edge of stage to be spiked with glow tape.
27. Motorized Mirror Ball (Optional)
28. Hazer (Optional)

Rehearsal Requirements

- Sound and Lighting Engineers to Meet with Mr. Regan Prior to Tech Rehearsal
- Six-Hour (Minimum) Tech Rehearsal with Lighting, Sound and, in some cases, Musicians
- Technical Schedule: Piano tuned in morning prior to technical rehearsal. Tech Rehearsal 10:00-4:00 pm; crew lunch from 11:30 to 12:30; sound check 1-1/2 hours before curtain; house opens 1/2 hour before curtain.

Pre-Tech Conference: Technical Director agrees to contact Dean Regan at least 4 weeks prior to concert to discuss technical requirements and to provide, via email, schematic of stage and description of technical capabilities of venue.

Technical Rehearsal: A lighting plot and cue sheet will be provided to the venue at least two weeks prior to the concert. Mr. Regan's concerts are more in the technical style of Musical Theatre and a typical concert. There are multiple areas and specials/effects used in the concert and cue which are music dependent.

Please plan to have all the lights rough focused/gelled and the cues programmed into the computer before we start the tech rehearsal. Sound should be in the wings and can be placed once the stage lights are finalized at the Technical Rehearsal .

Staffing: Technical Director; Stage Manager (to call cues); Lighting Operator; Spot Light Operator; Sound Technician/Operator; Lighting crew.

Technical/Dressing Assistant: Person to assist Mr. Regan with before, during and after concert. After the concert, while Mr. Regan is still visiting with the audience, Assistant to remove all show props, costumes, set pieces and cue sheets and return them to the dressing room and assist Mr. Regan in packing up the show and carrying it to the car.

Company Accommodations: Seven (7) double, NON-SMOKING, AAA rated 3-STAR (OR BETTER) hotel/motel rooms Accommodations must be in close proximity to venue with nearby or on-site restaurant and laundry facilities. Presenter to provide hotel name, telephone number, address and confirmation number as well as directions from major highway or intersection in advance of arrival. Please contact Harmony Artists if there are any questions about specific hotels.

Company Transportation: Roundtrip Transportation for full Company and equipment between Airport & Hotel; Hotel and Rehearsal/Performance; OR rental car/van.

Company Hospitality Requirements: During rehearsals and performance, presenter shall provide the following in quantities suitable for the number of Artists in the Company, including technical and support staff: (1) bottled water; (2) non-carbonated fruit juices; (3) hot water, non-caffeinated tea, (4) fresh whole fruit; (5) assorted cheese and crackers; (6) 8 foot-long "Subway" (or comparable) sandwiches (4 meat and 4 meatless).

Merchandise: Presenter will provide one (1) 8-foot long table, two chairs (with a small waste container) in direct line of audiences' path in the lobby to the auditorium for the sale of Dean's merchandise. Presenter shall provide one person to sell merchandise. Sale will take place before the performance, during intermission and after the performance. Dean shall retain 100% of the monies derived through the sale of merchandise, unless otherwise determined and mutually agreed to in writing by Dean Regan and the Presenter.

Musicians: Presenter understands that some musicians will be hired locally for this particular engagement.

Publicity: All publicity must be cleared through Harmony Artists in writing. On date of performance, furnish Mr. Regan with three (3) copies of concert program (as provided to the audience), three (3) season brochures (if any), one (1) copy of any publicity which has been done for the concert (including advertisements, posters, feature articles) and send to Mr. Regan one (1) copy of any post concert published review.

Concert Program and Introduction: A concert program (8-1/2x11, double sided) will be provided to Presenter by Artist; a pre-concert introduction of Artist will also be provided. **Presenter agrees to discuss any changes or alterations to these materials before making any changes or alterations.**

All Public Materials: Submit a copy of ALL printed, audio/visual or electronic materials which will be used to promote the concert for PRIOR APPROVAL by Harmony Artists to Dean@DeanRegan.com.

Artistic Questions? Please Contact: DEAN REGAN 818/679-7663 (cell phone); Info@DeanRegan.com

I HAVE READ THIS RIDER AND AGREE TO PROVIDE (OR HAVE PROVIDED) THE ABOVE-LISTED REQUESTS.

Signature Technical Director	Phone	Fax	Cell
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Print Name	E-mail
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