



### A Quote:

“One of the greatest joys of my life is being able to connect so richly with people through music. Music lifts us away from our fast-paced, Facebook-posting lives and sets us down in a place of peace that buzzes with energy and connectivity. Live music provides a respite. And I feel truly blessed to sing for you all.” -- Dean Regan

### Bottom Line:

Dean Regan: A tour-de-force performing artist with a first-class voice.

### In A Phrase:

Dean Regan is a singer-actor with Broadway in his Soul and his voice sets it free at every dynamic concert performance.

### Got a Second?

Dean Regan is a singer-entertainer specializing in Broadway and Standard songs. Dean performs top-notch concerts of romantic ballads and comic songs that make your heart sing and is known for recreating characters from famous Broadway musicals. No one can exhilarate audiences of all ages like Dean can!

### Want To Know More?

Dean's first love has always been theater and that love shows when he takes the stage. Theater inspires him in all of his creative projects on and off Broadway, in television and film, and in the recording studio. He is known in Los Angeles for his award winning performances in the Los Angeles productions of “Company” (Regan received both a Garland and Drama-Logue Award for the role of “Bobby”) and “Cabaret” (a Garland award for his role as the iconic “Emcee”).

Dean traveled the country with the First National Tour of “The Pirates of Penzance,” working with Jim Belushi, Maureen McGovern, George Rose, and Peter Noone (of the musical group “Herman’s Hermits”). During the tour, he was honored to perform at the White House for President and Mrs. Reagan. After the national tour, Dean moved to New York and performed On- and Off-Broadway and Regionally. Highlight roles include “Cabaret,” “The Man of La Mancha,” “How to Succeed in Business Without Really Trying” and “Equus,” to name a few. He also took to the Small Screen, with roles on “NYPD Blue” and a long-running character on the drama, “Secrets,” as well as appearances on many daytime dramas. He will always remember a day working on the “Working Girl” set with the legendary Mike Nichols, as well as working with cutting edge director Mark Wilkinson in “Dischord.”



After several years in the Big Apple, Dean left those snowy winters on the East Coast for sunny Los Angeles, where he currently lives. He was tapped by Crystal Cruises to produce and perform in a series of concerts for their Inaugural World Cruise. During this 96-day (first class!) world tour Dean and company performed concerts of classic American music while exploring 32 ports between Los Angeles and London. “It was the trip of a life time!”

Dean has a degree in Theatre Arts from UCLA and is a member of the two major actors' unions: Actors Equity and SAG-AFTRA. Dean was founding Artistic Director of “The Hollywood Repertory Company” and later became President of the Board of Directors for its new incarnation: Theatre InSite. He served as Managing Partner of The Weatherford Group, a production company in Hollywood which produced the wildly successful cable drama, “Secrets,” for which Dean served as actor and dialogue coach and recurring episode director.

In the past year, Dean has performed all over the country (from South Carolina to Oregon and many places in between!) and recorded an album entitled, “Give My Regards to Broadway,” which landed on TheatreMania’s “Top Male Vocalists of 2011” list and has been called “a Tony-deserving, platinum tour-de-force” by “Cabaret Scenes” Magazine.